

International Cuba Symposium

March 31 - April 2, 2011

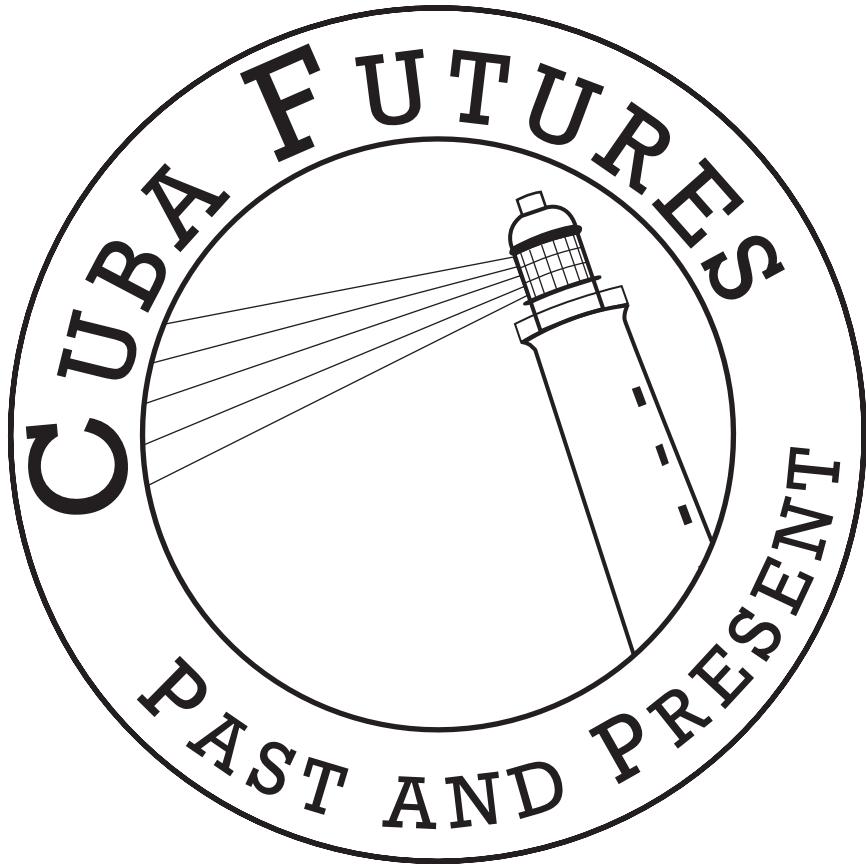


BILDNER CENTER
FOR WESTERN HEMISPHERE STUDIES



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BILDNER CENTER FOR WESTERN HEMISPHERE STUDIES
The Graduate Center - CUNY
365 Fifth Avenue Suite 5209
New York, NY 10016
Phone: 212-817-2096



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Cuba Futures

Cuba Futures is an international and interdisciplinary symposium organized by the Bildner Center aimed at exploring Cuba's past, present, and future. Since the early part of the 19th century, Cuban intellectuals, political leaders, civil society organizations and institutions have created multiple visions, projects and blueprints for building an independent Cuba. These visions, while they may clash with each other, fail to attract support, and/or occasionally induce change consensually perceived as desirable, have generated legacies that stand and shape realities, memories, perceptions, and diverse plans for reforming Cuba.

Organized by the Bildner Center/Cuba Project, the Cuba Futures Symposium builds on the expertise of Cuba specialists at the City University of New York and participants in past Cuba Project conferences and seminars. As in the past, we expect established specialists from across the globe, and we encourage the participation of young scholars as a way of reflecting and advancing excellent academic work in the field of Cuba studies. The conference continues a dialogue begun in 2008 at the symposium, "A Changing Cuba in a Changing World."

The Bildner Center and the Cuba Project are grateful for the generous support from the following foundations:

Lin and Albert Bildner Foundation

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The City
University
of
New York



Thursday-March 31

8:15 am – 5:00 pm: Registration – Elebash Recital Hall Lobby and Skylight Conference Room

8:40 – 10:10 am

Opening Plenary: Perspectives on a Changing Cuba - Elebash Recital Hall

Opening Remarks and Moderator: Mauricio Font

Director, Bildner Center for Western Hemisphere Studies

“Cuba’s Reform Process under President Raúl Castro: Challenges, Strategic Actions and Prospective Performance”

Archibald R.M. Ritter

Professor Emeritus, Department of Economics Norman Paterson School of International Affairs, Carleton University (Canada)

“Political Dynamics of Economic Reforms in Cuba”

Jorge I. Domínguez

Vice-Provost for International Affairs

Antonio Madero Professor of Mexican and Latin American Politics and Economics, Harvard University

10:25 am – 12:10 pm Session A

A.1 - Multidimensional Social Transformations from Republic to Revolution – Room 9204

Organizers: Albert Manke (University of Cologne, Germany) and Rainer Schultz (University of Cologne and Harvard University)

Moderators: Jorge I. Domínguez (Harvard University) and Michael Zeuske (University of Cologne, Germany)

“From Fighting Batista to Defending the Cuban Revolution: Actors, Motivations and Forms of Participation, 1952-1961”

Albert Manke, University of Cologne, Germany

“From Reform to Revolution: The Nationalization of Cuba’s Private Education, 1961”

Rainer Schultz, University of Cologne and Harvard University

Thursday-March 31

“A Culture of Youth: Young People, Youth Organizations and Mass Participation in Cuba 1952-62”

Anne Luke, University of Wolverhampton, U.K.

“La Encrucijada Histórica de los años 50 en Cuba: Revolución o Reforma”

Jorge Ibarra Guitart, Instituto de Historia de Cuba, Cuba

A.2 - Perspectives on Science and Healthcare in Cuba – Room 9205

Moderator: Stephanie González (The Graduate Center, CUNY)

“Circulando y creando conocimiento científico agrícola entre Estados”

Leida Fernández Prieto, Consejo Superior de Investigaciones Científicas, Madrid

“Smallpox Vaccination and the Construction of Public Responsibility in Nineteenth-Century Cuba”

Stephanie González, City University of New York

“History Matters: AIDS and Public Heath Culture in Cuba”

Marguerite Rose Jiménez, American University

“Cuba’s Healthcare System and Biotechnology Sector”

Elaine Scheye, The Scheye Group, Ltd., Chicago

A.3 - Tourism and Development - Rooms 9206/9207

Moderator:

“The Development Encounter: Moral Tourism Routes to Cuba”

Rochelle Spencer, Macquarie University, Australia

“Constructing Sustainability: Development and Environmental Conservation in an Emerging Tourist Area in North Cuba”

Ricardo Pérez, Eastern Connecticut State University

“Cuba y el turismo norteamericano. Análisis de potencialidades y de impactos en la región caribeña”

Gerardo González Núñez, Universidad Interamericana de Puerto Rico

“The Cuban Economy: Barriers to Growth and Future Opportunities”

Hilary Becker, Carleton University, Canada

Thursday-March 31

A.4 - Dynamics of the Contemporary Cuban Diaspora - Segal Theatre

Moderator: Silvia Pedraza (University of Michigan)

“Assimilation or Transnationalism? Evidence from the Latino National Survey 2006”
Silvia Pedraza and Lara Back, University of Michigan

“The Social Creation and Maintenance of the Cuban American Ideology”
Guillermo J. Grenier, Florida International University

“The Role of the Diaspora in Cuba’s Future”
Nicolas Sanchez, College of the Holy Cross

“Habana-Miami: puentes sobre aguas turbulentas”
Alfredo Prieto, Unión Nacional de Escritores y Artistas, Cuba

“Imagining Cuba in London: Identity Construction in the Cuban Diaspora”
Ivan Darias Alfonso, University of London, U.K.

12:10 – 12:55 pm: LUNCH

12:55 – 2:40 pm: Session B

B.1 – Social Theory and the Cuban Revolution – Room 9204

Moderator: Fernando Coronil (The Graduate Center, CUNY)

“The Cuban Revolution Today: Proposals of Changes, Scenarios, and Alternatives”
Francisco López Segrera, Technical University of Catalonia, Spain

“Beside the State: Anarchist Strains in Cuban Revolutionary Thought”
Katherine Gordy, San Francisco State University

“Western Political Theory and Cuban Revolution Today: Between Utopia and Reality”
Yodenis Guirola Valdés, University of Barcelona, Spain

“Recognition, Parameters, Subordination: Toward a Conceptualization of the
Politics of Culture in Cuba”
Yvon Grenier, St. Francis Xavier University

Thursday-March 31

B.2 – Civil Society and Politics in Cuba – Room 9205

Organizer: Armando Chaguaceda (Universidad Veracruzana, México)

Moderator: Margaret E. Crahan (Columbia University)

“Raúl Castro: la hora de las definiciones”

Janette Habel, Institut des Hautes Études d’Amerique Latine-IHEAL, France

“Legal Dissent: Constitutional Proposals for ‘Cambio’ in Cuba”

Ana Cristina Maldonado, St. Thomas University

“Retos del derecho en la Cuba socialista actual”

Mylai Burgos Matamoros, Universidad Nacional Autónoma de México, México

“Cuba: los retos de una reforma heterodoxa de la institucionalidad”

Carlos Alzugaray, University of Havana, Cuba and Armando Chaguaceda, Universidad Veracruzana, México

B.3 – Inequalities in Contemporary Cuba – Room 9206/9207

Organizer and Moderator: Katrin Hansing (Baruch College, CUNY)

Discussant: Sarah Stephens (Center for Democracy in the Americas)

“Inequalities and Race in Contemporary Cuba”

Alejandro de la Fuente, University of Pittsburgh

“Remittances on Poverty and Inequality for Cuba”

Lorena Barberia, Harvard University “

“Pesos Cubanos and Pesos Convertibles: Creating Difference in the Dual Economy”

Maria Padrón Hernández, University of Gothenburg, Sweden

“La economía cubana: problemas y oportunidades”

Omar Everleny Pérez Villanueva, Centro de Estudios de la Economía Cubana, Cuba

B.4 - Revisiting the Cuban Republic, 1902-1958 – Segal Theatre

Organizer: Uva de Aragón (Florida International University)

Moderator: Lisandro Pérez (John Jay College, CUNY)

“La protesta social y política en los cuentos cubanos de Alfonso Hernández-Catá”

Uva de Aragón (Florida International University)

Thursday-March 31

“History and melodrama in Cuban prerevolutionary films: The Case of La rosa blanca, 1953”

Santiago Juan-Navarro, Florida International University

“Cuban America in Cinematic Context: Ethnic Identities during the Republican Era, 1902-1959”

Raúl Rubio, John Jay College, CUNY

2:50 – 4:35 pm: Section C

C.1 – Transcultural Links: Cuba, the Soviet Union, Russia, and Germany – Room 9204

Organizer: Jacqueline Loss (University of Connecticut)

Moderator: Odette Casamayor-Cisneros (University of Connecticut)

“German Cuban Cultural Relations post-1990: the ‘Jornadas de Cultura Alemana’”

Jennifer Ruth Hosek, Queen’s University, Canada

“Disfigured Matriushkas in Cuba”

Jacqueline Loss, University of Connecticut

“Negotiating the Borders of Identity in the Fiction of José Manuel Prieto”

Britton Newman, University of North Carolina at Chapel Hill

“Sobre el Cautiverio Moscovita”

José Manuel Prieto, Seton Hall University

“Soy Cuba y Océano: De lo alegórico a lo cotidiano. Transformaciones en las

coproducciones cubano-soviético-rusas”

Damaris Puñales-Alpizar, Case Western Reserve University

C.2 – Civil Society – Room 9205

Moderator: Margaret E. Crahan (Columbia University)

“The Seeds of Civil Society in Cuba: AfroCuban Cultural Production, Art Collectives, and the Struggle for a New Public Sphere”

Zoya Kocur, New York University and Middlesex University

“The Cuban Freemasons in the Development of Civil Society and Political Opening”

Jorge Luis Romeu, Syracuse University

Thursday-March 31

“Presente y futuro del pensamiento cubano”

Alexis Jardines, University of Havana, Cuba

“Esta Calle es de Fidel: Damas de Blanco, ciudadanía y espacios públicos”

Laura García Freyre, Universidad Nacional Autónoma de México, México

C.3 – Special Session: Forecasting Cuba’s Economy – Rooms 9206/9207

Moderator: Mauricio Font (Bildner Center for Western Hemisphere Studies)

“Forecasting Cuba’s Economy”

Emily Morris, London Metropolitan University, U.K.

Discussants/respondents:

Lorenzo Pérez, World Bank Independent Evaluation Group, Formerly of the, International Monetary Fund

Archibald Ritter, Carleton University, Canada

Pavel Vidal Alejandro, Centro de Estudios de la Economía Cubana, Universidad de la Habana, Cuba

C.4 – Cuban Politics, Society and Culture in the Discourse of Leonardo Padura Fuentes – Segal Theatre

Organizer/Moderator: Stephen Wilkinson, London Metropolitan University, U.K.

“Death, Socialism, and the Death of Socialism in *El hombre que amaba a los perros*, Leonardo Padura Fuentes, 2010”

Stephen Wilkinson, London Metropolitan University, U.K.

“Recovering, literary history: *La neblina de ayer* by Leonardo Padura Fuentes”

Sophie M. Lavoie, University of New Brunswick, Canada

“Sinophobia and the Education of Mario Conde in Padura Fuentes’ *La cola de la serpiente*”

Dennis Seager, Oklahoma State University

“La Habana, ciudad del desencanto en la narrativa de Padura Fuentes”

Paula García Talaván, Universidad de Paris-Sorbonne, Paris IV , France

Thursday-March 31

4:45 – 5:45 pm: Plenary - Elebash Recital Hall

US-Cuba: Past, Present, and Future

Moderator: Jorge I. Domínguez (Harvard University)

“The United States and Cuba: Is a Normal Relationship Possible?”

Robert Pastor

Professor, School of International Service

Director, Center for North American Studies

Co-Director, Center for Democracy and Election Management

American University

5:45 – 6:30 pm: Special Session - Elebash Recital Hall

Conversatorio con Leonardo Padura Fuentes

Moderator: Carmen Boullosa (City College of New York and CUNY-TV)

6:30 — 7:15 pm

RECEPTION - Elebash Recital Hall Lobby

7:15 – 8:15 pm: CONCERT - Elebash Recital Hall

Cuba in New York:

Musical Dimensions featuring the

Arturo O’Farrill Afro Latin Jazz Ensemble

Friday-April 1

8:30 am – 5:00 pm: Registration – Skylight Conference Room

8:45 - 10:30 am: Section D

D.1 - The Logics of Openness – Room 9204

Organizer: Arturo López-Levy (University of Denver)

Moderator: Kenneth Erickson (Hunter College and The Graduate Center, CUNY)

“Still under Jesse Helms’ Shadow: Human Rights and U.S. Policy towards Cuba”

Arturo López-Levy, University of Denver

“Catholic Paths: The Church as a bridge between Cuba and the Hemisphere, 1998-2008”

Roberto Veiga, Catholic Archdioceses of Havana, Editor Espacio Laical Magazine, Cuba

“Cuba: Definiendo estrategias de política exterior en un mundo cambiante”

Carlos Alzugaray, University of Havana, Cuba

“Guantánamo and Empire: the Past and Future of Extraterritorial Authority, 1898-2010”

Ernesto Hernández-López, Chapman University

D.2 – Historical Perspectives on Democracy in Cuba – Room 9205

Moderator: Mauricio Font (Bildner Center for Western Hemisphere Studies)

“Democracy in Cuba”

Mary Speck, National Endowment for Democracy

“Cuba’s Attempts at Democracy: The Colony”

Roger Betancourt, University of Maryland

“De 1935 a 1952: La imposible estabilidad de una democracia”

Eduardo Torres-Cuevas, Instituto de Altos Estudios Fernando Ortiz, Universidad de La Habana; José Martí National Library, Cuba

“Ramón Grau San Martín: Cuba’s Prophet of Disappointment”

Ilan Ehrlich, Bergen Community College

“Cuban Corporatism: Batista’s Three-Year Plan and a Nation Betrayed”

Brenden Carbonell, University of Pennsylvania

Friday-April 1

D.3 - Economic Policy Proposals and Sectoral Issues – Room 9206/9207

Moderator: Emily Morris (London Metropolitan University, U.K.)

“IT Outsourcing to Cuba”

Daniel Perez and Zen Zhang, Milbank, Tweed, Hadley & McCloy LLP, New York

“Cuba: A Services-Centered Survival and Development Pattern”

Alberto Gabriele, UNCTAD, Switzerland

“Cuban Consumers: Marketing, Brands, and Preferences in the New Millennium”

Joseph L. Scarpaci, The Havana Consulting Group

“Agricultural Land Tenure in Cuba”

Gary Maybarduk, Retired Foreign Service Officer

“Recent Evolution of Cuba’s Non-Cane Agricultural Sector”

Mario A. González-Corzo, Lehman College, CUNY

D.4 – Revisiting Diasporic Experiences and Visions – Segal Theatre

Organizer: Jean Stubbs (University of London, U.K.)

Moderator: Catherine Krull (Queen's University, Canada)

“The New Cuban Diaspora: Emigrés in Canada, the Dominican Republic, Mexico, Spain, and the United Kingdom”

Catherine Krull, Queen's University, Canada

“Beyond Miami: The formation of a Cuban Community in Union City, New Jersey”

Yolanda Prieto, Ramapo College of New Jersey

“The Changing Cuban Diaspora and Its Changing Impact in Cuba and the US”

Susan Eckstein, Boston University

“Production and consumption, transfer and identity in the multinodal New Cuban Diaspora”

Jean Stubbs, Institute for the Study of the Americas, University of London, U.K.

“Cubans Abroad: A Gendered Case Study on International Migrations”

Marta Núñez Sarmiento, University of Havana, Cuba

Friday-April 1

10:45 – 12:30 am: Section E

E.1 – Cuba’s Continental Reach – Room 9204

Moderator: Lisandro Pérez (John Jay College, CUNY)

“The War of 1868 and the Growth of Cuban New York”

Lisandro Pérez, John Jay College, CUNY

“The Fate of an Island, the Fate of a Continent: Spaniards, Cubans, Mexicans and the Cuban Question”

Dalia Antonia Muller, University at Buffalo, SUNY

“The Hernández Family: Migration, Cubanidad, and Transnational Identities”

Evelyn Powell Jennings, Saint Lawrence University

“Exiled Cuban Histories: The Making of National Narratives outside the Island”

Romy Sánchez Villar, Université de Paris I, France

E.2 – Contestations of Cultural Citizenship – Room 9205

Organizer/Moderator: Susan Lord (Queen’s University, Canada)

“Race, Oral History, Memory and Ediciones El Puente: Pieces of a Collective Puzzle”

María Isabel Alfonso, St. Joseph’s College

“Decolonizing Cosmopolitanism: The Visual Culture of Havana 1959-1968”

Susan Lord, Queen’s University, Canada

“Negotiating Conventions, Conventional Negotiations: Gender and the Literary Field in 1960s and 1990s-Cuba”

Barbara D. Riess, Allegheny College

“‘Seremos como el Che’: The New Man’s Legacy in Cuba”

Ana Serra, American University

“The Philosophical Polemic in Cuba, 1838-1840: Metaphysical or Political?”

Vicente Medina, Seton Hall University

Friday-April 1

E.3 – Cubans’ Life Histories – Room 9206/9207

Organizer/Moderator: Elizabeth Dore (University of Southampton, U.K.)

Discussant: Cristina Eguizábal (Florida International University)

“Cubans’ Voices: Young and Dispossessed”

Elizabeth Dore, University of Southampton, U.K.

“Ciencia social y realidad cultural ante la reestructuración azucarera”

Ana Vera Estrada, Instituto de Investigación Cultural Juan Marinello, Cuba

“Perspectives on Recent Immigrants’ Life Stories”

Vincent Bloch, Ecole des Hautes Etudes en Sciences Sociales, France

“The Influence of Parental Pre-Immigration Trauma on Jewish Children of Operation

Peter Pan”

Heidi Heft LaPorte, Lehman College, CUNY and David Strug, Yeshiva University

E.4 – Digital Dilemmas: The Internet and Blogs in Cuba Today – Segal Theatre

Organizer/Moderator: Ted Henken (Baruch College, CUNY)

Discussants: Ana López (Tulane University); Circles Robinson (Havana Times);

Tracey Eaton (Flagler College)

“Digital Dilemmas: The State, the Individual, and Digital Media in Cuba”

Cristina Venegas, University of California at Santa Barbara

“Cuba’s Emerging Internet Culture: Contested Spaces, Internet Use, and the case of Yoani Sánchez’s blog, Generación Y”

Alexander Lamazares, Bronx Community College, CUNY

“Generación Y: Tejiendo networks de resistencia y sobrevivencia en la blogosfera”

Evelyn Silva, Broward College

“Visión Común – A Common Vision: Youth Making Media in Cuba”

Diana Coryat, University of Massachusetts at Amherst

“La virtualización de la ciudad letrada lugar y ciudad en revistas electrónicas cubanas”

Nanne Timmer, Universidad de Leiden, Holland

Friday-April 1

E.5 – José Martí – Room C202

Moderator: Araceli Tinajero (City College of New York and The Graduate Center, CUNY)

“José Martí and Cuba’s ‘Yellow Peril’: Nationalist Writing on the Chinese in Cuba”
Kathleen López, Rutgers University

“José Martí’s Pedestal”

Maarten van Delden, University of California at Los Angeles

“New York and Martí”

Marcia E. Picallo, County College of Morris

“El pino agreste, el viejo roble, el río bravo:’ Nature Writing in the Works of José Martí”

Charlotte Rogers, Hamilton College

“Envisioning a New Cuba, Sotero Figueroa, José Martí, and the Idea of Cuba Libre”
Kyle Doherty, University of Florida

E.6 - Havana as Nexus: Privileged Literary and Architectural Sites – Room C203

Organizer and Moderator: Carlos Riobó (City College of New York, CUNY)

“Cuban Novísimos and the Grotesque Representation of the Violence of Power”
Elena Adell, University of North Carolina at Asheville

“Great Houses of Havana, A Century of Cuban Style”

Hermes Mallea, Architect, M Group

“La Habana flotante: Espacios de la ingratidez ética en la narrativa post-soviética cubana”

Odette Casamayor-Cisneros, University of Connecticut

“Fantoches 1926: Novela policíaca del grupo minorista”

Ana María Hernández, LaGuardia Community College, CUNY

“A Master Plan for 21st Century Havana”

Julio César Pérez Hernández, Architect and Urban Planner

Friday-April 1

E.7 - Perspectives on a History of Cuban Abstraction – C204

Organizer: Rafael DiazCasas (Independent Curator and Art Historian, New York)

Moderator: Esther Whitfield (Brown University)

“The Polemics of Abstraction and the Horizons of Cuba’s Last Avant-garde”

Abigail McEwen, University of Maryland

“Cuban Abstraction from its Origins to the 1960s: Looking at New York”

Rafael DiazCasas, Independent curator and art historian, New York

“Rara Avis: Abstractos en la plástica cubana”

Elsa Vega Dopico, National Museum of Beaux Arts, Cuba

12:30 – 1:30pm: LUNCH

1:30 – 3:00 pm: Section F

F.1 - Historical Perspectives on the Cuban Revolution – Room 9204

Moderator: Samuel Farber (Brooklyn College, CUNY)

“Revolution Revised: Historical Windows to the Cuban Revolution”

Luis Martínez-Fernández, University of Central Florida

“¿Sujetos olvidados?: trabajadores, historiografía y revolución en Cuba”

Ricardo Elías Quiza Moreno, University of Havana, Cuba

“Cuban Counterpoint: Playa Girón, Bahía de Cochinos, and Memory Dialogues across the Florida Straits, 1961-1970”

Michael J. Bustamante, Yale University

“Meeting the Neighbors: Fidel Castro’s April 1959 Trip to the United States”

Matt Jacobs, Ohio University

“Remembering the Revolution: North Americans in Cuba in the 1960s”

David Strug, Yeshiva University

Friday-April 1

F.2 - Sources and Conditions of Change in the Cuban Economy – Room 9205

Moderator: Archibald R. M. Ritter (Carleton University, Canada)

“Globalization and the Socialist Multinational: Cuba and ALBA’s Grannacional Projects at the Intersection of Business and Human Rights”

Larry Catá Becker, Pennsylvania State University

“Theoretical Foundations of a Future Privatization in Cuba within the Paradigm of Property and Ownership”

Frank-Christian Hansel, Personal Investment Consultant, Germany

“Transnational Echoes: Domestic Effects of International Missions on Cuban Society”

Sarah A. Blue, Northern Illinois University

“Cuban Living Standards after Fifty Years of Revolutionary Rule”

John Devereux, Queens College, CUNY

“From the Consumer’s Revolution to the Economic War, 1959-1962”

Michelle Chase, New York University

F.3 - New Avenues of Analysis: US – Cuba Relations – Room 9206/9207

Moderator: Robert Pastor (American University)

“Disease, Disaster, and Environmental Degradation: How Cuba and the United States Can Collaborate on Common Interests”

William M. LeoGrande and Marguerite Rose Jiménez, American University

“To Engage or Not to Engage: An Affective Argument in Favour of a Policy of Engagement with Cuba”

Calum McNeil, McMaster University, Canada

“Opening the Door to Cuba by Reinventing Guantanamo: Creating a Cuba-US Biofuel Production Capability in Guantanamo”

J.R. Paron, US Navy and Maria Aristigueta, University of Delaware

“An Island on the Doorstep of the World: Cuba’s Place in U.S. Global Visions”

Ronald W. Pruessen, University of Toronto, Canada

Friday-April 1

F.4 - Perspectives on Cuban Art – Segal Theatre

Moderator: Linda S. Howe (Wake Forest University)

“La Generación de cierta esperanza versus la Generación de la esperanza cierta: Una mirada a la plástica cubana contemporánea”

Ana María Socarrás Piñón, Instituto Superior de Arte, Cuba

“New Cuban Art: A Movable Feast”

Linda S. Howe, Wake Forest University

“Queloides: modos de obrar en el arte cubano contemporáneo sobre tema racial”

Ana Belén Martín Sevillano, Queen's University, Canada

“Cuban and Cuban-American Art: Redrawing the Parameters of Cultural Identity”

Elizabeth Cerejido, Independent Curator, Miami

F.5 - Tourism – Room C202

Moderator: Gerardo González Núñez (Universidad Interamericana de Puerto Rico)

“Producción social del tabaco y el rol del patrimonio cultural en la actividad turística en el actual contexto cubano”

Jesús Donaciano Medina García, Universidad de Guadalajara, México

“The Cuban Tourism Industry in the 21st Century: Current Problems and Future Challenges”

María Dolores Espino, St. Thomas University

“Brokers in Commerce Circuits within Market Socialism. The Case of Tourism Workers in La Habana and Varadero”

Sara Romanò, University of Turin, Italy

F.6 - El desarrollo social en Cuba contemporánea – Room C203

Moderator: Christina Perez (Dominican University)

“El desarrollo social en Cuba actual: retos y logros”

Elena Díaz, University of Havana, Cuba

“Las nuevas transformaciones de la agricultura cubana. Éxitos y desafíos”

Reynaldo Jiménez, University of Havana, Cuba

“¿Nuevas oportunidades para el desarrollo de la economía social en Cuba?”

Beatriz Díaz, University of Havana, Cuba

Friday-April 1

F.7 - Urban Spaces – Room C204

Moderator: Carlos Riobó (City College of New York, CUNY)

“Urban Gardens: Private Property or the Ultimate Socialist Experience?”

Marina Gold, Deakin University, Australia

“Utopia and Tradition in a Late Socialist City: A Genealogy of the Colonial Cityscape in Havana, Cuba”

Matthew J. Hill, University of Pennsylvania

“Absence Makes the State Grow Stronger: Revolutionary Space, Spectacle, and State Legitimacy”

Thomas F. Carter, University of Brighton, U.K.

“Between History and Modernity: Searching for Lo Cubano in Modern Cuban Architecture”

Gabriel Fuentes, New York Institute of Technology

3:15 – 4:45 pm: Section G

G.1 - Republican Spaces – Room 9204

Organizer/Moderator: Rachel Price (Princeton University)

“Sonic Itineraries: Radio and Contention in Republican Cuba”

Alejandra Bronfman, University of British Columbia, Canada

“Coney Island to Isla de Coco: New York-Havana-Beijing”

Rachel Price, Princeton University

“Carceral Writing from the Castillo del Principe and Presidio Modelo”

Jorge Marturano, University of California at Los Angeles

“Hygiene, Hospitals, and Atlantic Healing Practices in Post-1902 Havana”

Adrián López Denis, Brown University

G.2 - Historiographies on Cuba since the Fall of the Berlin Wall – Room 9205

Moderator: Alfonso Quiroz (Baruch College, CUNY)

“El derecho de nacer. Revolución, legitimidad e historia en Cuba”

Rafael Rojas, Centro de Investigación y Docencia Económicas

“Historiografía sobre Cuba en la RDA, Alemania Oriental y en la Alemania

Friday-April 1

reunificada, 1970-2010”

Michael Zeuske, Universität zu Köln, Germany

“Entangled Cuba: New Views on the Relationship to the United States in the early 20th Century”

Stefan Rinke, Freie Universität Berlin, Germany

G.3 - Religion and Rituals in Contemporary Cuba – Room 9206/9207

Moderator: Julie Skurski (The Graduate Center, CUNY)

“The Impact of the Expansion of the Religious Media in Contemporary Cuba”

Margaret E. Crahan, Columbia University

“Indirect Confrontation: The Evolution of the Political Strategy of the Cuban Catholic Church”

Robert A. Portada III, Kutztown University

“Cuban Freemasonry: Changing Concepts of Racial Equality and National Identity”

Julie Skurski, The Graduate Center, CUNY

“Caminos de Ifá: tradicionalistas y criollos”

Adrián de Souza Hernández, Sacerdote, Profesor, Cuba

“Funerals in Socialist Cuba”

Heidi Häkkinen, University of Helsinki, Finland

G.4 - Intellectuals and the Arts – Segal Theatre

Moderator: Uva de Aragón (Florida International University)

“Pérez Cisneros versus Gómez Sicre: ‘Lo Cubano en las Artes Plásticas’”

Alejandro Anreus, William Paterson University

“The First Generation of Intellectuals of the Cuban Republic: the Figure of José Antonio Ramos”

Judith A. Weiss, Mount Allison University, Canada

“José Antonio Ramos y las ambivalencias del discurso nacionalista de la primera generación republicana en Cuba”

Magdalena López, Universidade de Lisboa, Portugal

Friday-April 1

“Portorro, Cubiche: Lachatañeré in the Mid Century”

Antonio López, George Washington University

“Vicente Escobar: To Be an Artist in Colonial Cuba”

Linda Rodriguez, Harvard University

G.5 - The End of Literature – Room C202

Organizer/Moderator: Marta Hernández Salván (University of California at Riverside)

Discussant: Elzbieta Skłodowska (University of Washington at St. Louis)

“A Shattered History”

Marta Hernández Salván, University of California at Riverside

“Literatura, Revolución y Verdad: Dos Exposiciones”

Juan Carlos Quintero-Herencia, University of Maryland at College Park

“Virtual Cuba”

José Quiroga, Emory University

“War and post-war in Cuban arts”

Esther Whitfield, Brown University

“La literatura como síntoma: Cuba leída por sus escritores”

Jorge Fornet, Casa de las Américas, Cuba

G.6 - Music and Nation through the Ages – Room C203

Moderator:

“Rumba Performance and the Politics of Place in the Era of Cultural Tourism”

Rebecca Bodenheimer, Hamilton College

“Destruction as Remembrance: A Cuban Punk Identity Played Out”

Tom Astley, Newcastle University, U.K.

“Cuban Feminism and Popular Music in the 30s”

Ingrid Kummels, Freie Universität Berlin, Germany

“Hearing the Change: Popular Music and Emergent Values in Contemporary Cuba”

Nora Gámez Torres, City University of London, U.K.

Friday-April 1

5:00 – 6:30 pm: Section H

H.1 - Framing the Cuban Diaspora through Cultural Texts – Room 9204

Organizer: Raúl Rubio (John Jay College, CUNY)

Moderator: Francisco Soto (College of Staten Island and The Graduate Center, CUNY)

“Scraps of Memory: Ana Mendieta in the Cuban Imaginary”

Iraida López, Ramapo College of New Jersey

“From Dreaming in Havana to Gambling in Las Vegas: The Evolution of Cuban Diasporic Culture”

Eliana Rivero, The University of Arizona

“The Evolving Exodus: Generational and Representational Shifts in Mariel Writing”

Raúl Rosales Herrera, Drew University

“Matices del Guión: Visiones Exílicas de Cristina García y Zoé Valdés”

Nivia Montenegro, Pomona College

H.2 - Cuba and the World – Room 9205

Moderator: Jacqueline Loss (University of Connecticut)

“Neither Vassal nor Patriot: Filibusterismo and Extended Colonialism in the Archipelagos in the Caribbean and the Philippines”

Yolanda Martínez-San Miguel, Rutgers University

“Anarchism in Cuba after Independence: Spanish Momentum”

Amparo Sánchez Cobos , University of Windsor, Canada

“Early Encounters between Havana and Moscow”

Mervyn J. Bain, University of Aberdeen, U.K.

“Relaciones Unión Europea - Cuba: la posición de España”

José Chofre and Carmen Antón, Universidad de Alicante, Spain

“Cuba-España: transiciones constitucionales”

José Asensi, Universidad de Alicante, Spain

Friday - Saturday

H.3 - Cuban Perspectives on the Cuban Economy – Rooms 9206/9207

Moderator: Mauricio Font (Bildner Center for Western Hemisphere Studies)

“New Forms of Enterprise in Cuba’s Changing Economy”

Camila Piñeiro Harnecker, CEEC, University of Havana, Cuba

“Las restricciones de divisas en la economía cubana al terminar el 2010: crisis, ajuste y salida paulatina”

Pavel Vidal Alejandro, CEEC, University of Havana, Cuba

“Valoración del impacto de las medidas más recientes en los resultados de la agricultura en Cuba”

Armando Nova González, CEEC, University of Havana, Cuba

“La actualización del modelo económico cubano”

Omar Everleny Pérez Villanueva, CEEC, University of Havana, Cuba

Saturday, April 2:

9:00 am – 1:30 pm: Registration – Skylight Conference Room

9:15 – 11:30 am: Section I

I.1 - Gender and Sexuality in Literary and Public Spheres – Room 9204

Moderator: Vanessa Valdés (City College of New York and The Graduate Center, CUNY)

“Patriarchy in Ruins: Performing Gender and Sexuality in Ena Lucía Portela’s Cien botellas en una pared”

Karen S. Christian, California Polytechnic State University

“Revolutionary and Lesbian: From Private Self the Social Actor, Negotiating Sexual Citizenship in Cuba”

Hope Bastian Martinez, American University

“Arenas: ‘Visible Invisibility’ in Exile”

María Encarnación López, London Metropolitan University, U.K.

“Manifestaciones de la sexualidad ‘queer’ a través de los paseos por La Habana en Contrabando de Sombras de Antonio José Ponte”

Elena Valdez, Rutgers University

Saturday-April 2

I.2 - Imágenes migratorias: Post-exilio cubanoamericano y Periodo Especial – Room 9205

Organizer and Moderator: Raúl Rubio (John Jay College, CUNY)

“Identidad y Post-Identidad: el Diálogo entre Roberto G. Fernández y Gustavo Pérez Firmat”

Jorge Febles, University of North Florida

“El Imaginario del Viaje en la Plástica Cubana: Agustín Bejarano, Gabriel Gutiérrez y Martha Jiménez”

Flora González Mandri, Emerson College

“Cuban Art of the Diaspora: A Visual Journey”

Andrea O'Reilly Herrera, University of Colorado at Colorado Springs

I.3 - Cultural Expressions in the New Cuban Society – Room 9206/9207

Organizer and Moderator: Carlos Riobó (City College of New York, CUNY)

Discussant: Peter Johnson (Princeton University, Retired)

“Books for Granma – Bookmobile to Rural Cuba I”

Dana Lubow, Los Angeles Valley College

“Books for Granma – Bookmobile to Rural Cuba II”

Rhonda Neugebauer, University of California at Riverside

“Cuba Book Project”

Kenneth Schlesinger, Lehman College, CUNY

Tomás Fernández Robaina, José Martí National Library of Cuba, Cuba

I.4 - Issues in Studying the Cuban Economy – Segal Theatre

Organizer: Andrew Wolfe (International Monetary Fund)

Moderator: John Devereux (Queens College, CUNY)

“Recession and Policy Transmission to International Tourism: Does Expanded Travel to Cuba Offset Crisis Spillovers?”

Andrew Wolfe and Rafael Romeu, International Monetary Fund

Saturday-April 2

“Cuba: Economic Growth and International Linkages—Challenges For Measurement and Vulnerabilities in a Bimetary Economy”
Gabriel Di Bella and Andrew Wolfe, International Monetary Fund

“Inferring Quarterly Real Gross Domestic Product Growth in Cuba during the Global Financial Crisis”

Rafael Romeu, International Monetary Fund

I.5 - Special Session: TV Serrana – Elebash Recital Hall

Filmmaker Carlos Rodriguez will screen documentaries from the award-winning TV Serrana community media project . TV Serrana trains youth from the Sierra Maestra region in video production. This event is the first stop of the program’s new “Americas Media Initiative/Cuba Media Project” tour.

11:15 am – 1:00 pm: Section J

J.1 - Museums, Film, and Theater – Room 9204

Organizer: Laura-Zoë Humphreys (University of Chicago)

Moderator: Claudia Ferman (University of Richmond)

Discussant: Susan Lord (Queen's University, Canada)

“Santiago Álvarez and the Power of ‘Take One’”

Joshua Malitsky, Indiana University

“Educating the New Socialist Man: Re-presenting the Elián Story in Cuban and Miami Museums”

Denise Blum, Oklahoma State University

“The Politics of Improvisation and Free Expression: Public Enactments of Private Lives”

Laurie A. Frederik Meer, University of Maryland

“Feeling against the Political: Melodramas of Political Saturation”

Laura-Zoë Humphreys, University of Chicago

“The Tales of Two Museums: the Personal and the Political in the Celebration of José Martí in Havana”

João Felipe Gonçalves, University of Chicago

Saturday-April 2

J.2 - Photography in Revolution – Room 9205

Organizer: Stephanie Schwartz (Courtauld Institute of Art)

Moderator: Jerry Carlson (The City College and The Graduate Center, CUNY)

“Las cosas no pasan, vuelven”

Stephanie Schwartz, Courtauld Institute of Art, U.K.

“Art and Propaganda: The Extraordinarily Photogenic Cuban Revolution”

Margarita Aguilar, The Graduate Center, CUNY and Christie’s

“The First Lady of the Revolution: Images of Vilma Espín”

M. C. Santana, University of Central Florida

“Una Revolución dentro de La Revolución”

David Garten, Freelance Photojournalist

J.3 - Special Event: New Books on Cuba – Room 9206/9207

Organizer/Moderator: Araceli Tinajero (City College of New York and The Graduate Center, CUNY)

Cuba specialists will present and review more than twenty titles published by conference participants in the last three years.

See separate brochure for a detailed list of titles and authors.

J.4 - Special Session: US NGOs in Cuba: Reality, Challenges and Promise – Segal Theatre

Organizer: Luly Duke (Fundación Amistad)

Moderator: Cristina Eguizábal (Florida International University)

Consuelo Issacson, Friends of Caritas Cubana

Luly Duke, Fundación Amistad

Oz Mondejar, Acceso

Ben Rodriguez-Cubeñas, Rockefeller Brothers Fund

Panelists will describe the work and goals of their NGOS, discuss specific project on Cuba, successful and unsuccessful experiences, and lessons learned. There will be time for comments, questions and answers from panelists and the audience.

Saturday-April 2

J.5 - Dance in Cuba: National Identity and Global Projection – Elebash Recital Hall and Lobby

Organizer: Ana María Hernández (LaGuardia Community College, CUNY)

Moderator: Lourdes López (Morphoses)

“Productive Pleasures: Episodes of a Critical Public in Cuban Dance”

Randy Martin, NYU Tisch School of the Arts

“La escuela Cubana de ballet”

Caridad Martínez, Ballet Nacional de Cuba

“Carlos Ascosta’s Spartacus: Cuban Technique on the Global Stage”

Ana María Hernández, LaGuardia Community College, CUNY

Featuring:

The Ballet Class, choreographed by Caridad Martinez featuring dancers from Brooklyn Ballet, the 92nd Street Y, and other New York City dance companies, all trained by Caridad Martinez

Muñecos, choreographed by Alberto Mendez featuring dancers Nikki Hefko and Richard Glover with music by Rembert Egues

1:00 – 1:30 pm: Lunch

1:30 – 3:00 pm: Session K

K.1 - Theater and Performance – Room 9204

Moderator: Rachel Price (Princeton University)

“La escena cubana del transmilenio: diálogos con el contexto y visiones del mañana”
Esther Suárez Durán, Centro Nacional de Investigaciones de las Artes Escénicas, Cuba

“Staging Infidelity: Cuban Plays from the 1980s”

Ilka Kressner, University at Albany, SUNY

“El Teatro Nacional De Cuba, 1959-1961: Entre La Aspiración y La Posibilidad”

Miguel Sánchez León, Centro Nacional de Investigación de las Artes Escénicas de Cuba, Cuba

“A Cecilia Valdés for the Twenty-First Century: Polemical Possession in Norge

Espinosa’s La virgencita de bronce”

David Lisenby, University of Kansas

Saturday-April 2

K.2 - Codes of Commentary in Cuban Cinema – Room 9205

Moderator: Claudia Ferman (University of Richmond)

“Silbar en Madagascar: El arte de mostrar ocultado”

Alfredo Antonio Fernández, Texas A&M University

“Creolizing Carmen: Cuba’s ‘Shelved’ Cinematic Carmen Adaptation, Maria Antonia, 1991”

Nadia Sophia Sanko, UCLA

“Specters of Marxism and Capitalism in Una pelea cubana contra los demonios”

Daniel M. Anderson, University of Kentucky

“Degendering Social Relations in Revolutionary Cuban Cinema”

Brígida M. Pastor, Consejo Superior de Investigaciones Científicas, Madrid

“Understanding the Dialectics of Being [an Afro Cuban Woman] in Late Socialism”

Lourdes Martínez-Echazábal, University of California, Santa Cruz

K.3 - The Left and International Activism in Cuban History – Rooms 9206/9207

Organizer and Moderator: Evan Matthew Daniel (New School for Social Research)

“An Anarchist Crucible: International Anarchist Migrants and Their Cuban Experiences”

Kirk Shaffer, Penn State University

“The Cuban Communist Party in the 1930s”

Robin Blackburn, New School for Social Research/University of Essex, UK

“‘Across Seas and Borders:’ Excavating the Webs of Communist Internationalism in the Red, Circum-Caribbean, 1910-1940: The Case of Cuba”

Barry Carr, LaTrobe University/University of California at Berkeley

“Cuba’s Export of Revolution: Guerrilla Uprisings and Their Detractors”

Jonathan Brown, University of Texas at Austin

Saturday-April 2

K.4 - Race in Cuba: Contemporary and Historical Perspectives – Segal Theatre

Moderator: Julie Skurski (The Graduate Center, CUNY)

“Sharing Strategies for Racial Uplift: The Collaboration between Afro-Cubans and African Americans”

Raquel Alicia Otheguy, State University of New York at Stony Brook

“Ideas del Ayer sobre la Problemática Racial en Cuba que Nos Enseñan que Hacer Hoy”

Tomás Fernández Robaina, José Martí National Library of Cuba, Cuba

“Disparate Icons: Eldridge Cleaver and Angela Davis in Cuba”

Sarah Seidman, Brown University

K.5 - Special Session: The Cuba-US Jazz Connection – Elebash Recital Hall

Arturo O’Farrill, pianist, Director of Afro-Latin Jazz Orchestra and 2009 Grammy Award winner for Best Latin Jazz Album

James Early, Director of Cultural Heritage Policy at the Center for Folklife and Cultural Heritage, Smithsonian Institution

Ned Sublette, musicologist and record producer, author of *Cuba and Its Music: From the First Drums to the Mambo*, 2004

Michael Mossman, musician and professor at Aaron Copland School of Music, Queens College, CUNY

Thursday

Room ▶ Time ▼	9204	9205	9206/7
8:15 am 5:00 pm			
8:40 am 10:10 am			
10:10 am 10:25 am	Break		
10:25 am 12:10 pm	Social Transformations from Republic to Revolution	Perspectives on Science and Healthcare in Cuba	Tourism and Development
12:10 pm 12:55 pm	Lunch		
12:55 pm 2:40 pm	Social Theory and the Cuban Revolution	Civil Society and Politics in Cuba	Inequalities in Contemporary Cuba
2:40 pm 2:50 pm	Break		
2:50 pm 4:35 pm	Transcultural Links: Cuba, Soviet Union, Germany	Civil Society	Special Session: Forecasting Cuba's Economy
4:35 pm - 5:45 pm Recital Hall Plenary: US-Cuba Context: Past, Present, and Future	5:45 pm - 6:30 pm Recital Hall Conversatorio con Leonardo Padura Fuentes		

March 31

Skylight
9100

Segal
Theatre

Recital Hall
and Lobby

Registration

Registration

Opening Plenary:
Perspectives on a
Changing Cuba

Cuban Diaspora

Lunch

Revisiting the
Cuban Republic

Break

Cuban Politics,
Society and Culture
in the Discourse
of Padura

6:30 pm - 7:15 pm
Recital Hall and Lobby

Reception

7:15 pm - 8:15 pm
Recital Hall
Concert
Cuba in New York:
Musical Dimensions

Friday

Room ▶	9204	9205	9206/7
Time ▼			
8:45 am 10:30 am	The Logics of Openness	Hist. Perspectives on Democracy in Cuba	Economic Policy Proposals and Sectoral Issues
10:30 am 10:45 am		Break	
10:45 am 12:30 pm	Cuba's Continental Reach	Contestations of Cultural Citizenship	Cubans' Life Histories
12:30 pm 1:30 pm		Lunch	
1:30 pm 3:00 pm	Historical Perspectives on the Cuban Revolution	Sources & Conditions of Economic Change	New Avenues of Analysis: US - Cuba Relations
3:00 pm 3:15 pm		Break	
3:15 pm 4:45 pm	Republican Spaces	Historiographies on Cuba since the Fall of the Berlin Wall	Religion and Rituals in Contemporary Cuba
4:45 pm 5:00 pm		Break	
5:00 pm 6:30 pm	Framing the Cuban Diaspora through Cultural Contexts	Cuba and the World	Cuban Perspectives on the Cuban Economy

April 1

Segal Theatre	C202	C203	C204
Revisiting Diasporic Experiences and Visions			
Break			
Digital Dilemmas: Internet and Blogs in Cuba	José Martí	Havana as Nexus: Privileged Sites	Perspectives on a History of Cuban Abstraction
Lunch			
Perspectives on Cuban Art	Tourism	El Desarrollo Social en Cuba Contemporánea	Urban Spaces
Break			
Intellectuals and the Arts	The End of Literature	Music and Nation Through the Decades	

8:30 am - 5:00 pm:
Registration
Skylight Room 9100

6:30 pm - 7:30 pm - Reception
Concourse Lobby

Saturday

Room ▶	9204	9205	9206/7
Time ▼			
9:15 am 11:00 am	Gender and Sexuality in Literary and Public Spheres	Imágenes Migratorias	Cultural Expressions in the New Cuban Society
11:00 am 11:15 am	Break		
11:15 am 1:00 pm	Museums, Film, and Theater	Photography in Revolution	Special Session: New Books on Cuba
1:00 pm 1:30 pm	Lunch: Skylight 9100		
1:30 pm 3:00 pm	Theater and Performance	Codes of Commentary in Cuban Cinema	The Left and International Activism in Cuban History

9:00 am - 1:30 pm:
Registration
Skylight Room 9100

April 2

Segal
Theatre

Recital Hall
and Lobby

Issues in
Studying the
Cuban Economy

TV Serrana

Break

Special Session:
US NGOs in Cuba:
Reality, Challenges,
and Promise

Dance in Cuba:
National Identity and
Global Projection

Race in Cuba:
Contemporary and
Historical Perspectives

Special Session:
The Cuba-US Jazz
Connection

Organizing Committee

Jerry Carlson
City College and
The Graduate Center, CUNY

Samuel Farber
Brooklyn College, CUNY

Ted Henken
Baruch College, CUNY

Ana María Hernández
La Guardia College, CUNY

Alfonso Quiroz
Baruch College and
The Graduate Center, CUNY

Carlos Riobo
City College of New York, CUNY

Araceli Tinajero
City College and
The Graduate Center, CUNY

Lisandro Perez
John Jay College, CUNY

Julie Skurski
The Graduate Center, CUNY



Contact Information

Cuba Project/
Bildner Center for Western Hemisphere Studies
The Graduate Center
City University of New York
365 Fifth Avenue, Suite 5209
New York, NY 10016
1.212.817.2096; fax: 1.212.817.1540
bildner@gc.cuny.edu
www.bildner.org

Mario Gonzalez-Corzo
Lehman College, CUNY

Katrin Hansing
Baruch College, CUNY

Raúl Rubio
John Jay College, CUNY

Conference Executive Committee

Mauricio Font
The Graduate Center
and Bildner Center, CUNY

Araceli Tinajero
City College and
The Graduate Center, CUNY

Very Special Thanks to :

Gary Braglia
Director of Education Abroad, Queens
College, CUNY

Conference Webpage:
www.cubasympoium.org

Bildner Center Staff

Mauricio A. Font
Director

Desmond Arias
Deputy Director

Janaina Saad
Research Coordinator

Veronica Karpovich
Special Projects Coordinator

Benjamin Guttmann
Production Coordinator

Kimberly Torres
Intern

Maria Paris
Intern

Elba Barzelatto
Consultant